



## AUDITION INFORMATION

Seymour Performers Workshop in association with Aurora Nova, presents

**'White Rabbit, Red Rabbit'**

**By Nassim Soleimanpour**

### The Show:

---

*Will you participate? Will you be manipulated? Will you listen? Will you really listen?*

With no rehearsals, no director, a different actor each night, and a script waiting in a sealed envelope on stage, internationally acclaimed 'White Rabbit Red Rabbit', by Iranian writer Nassim Soleimanpour, is an audacious theatrical experiment and a potent reminder of the transgressive and transformative power of theatre.

Forbidden to leave his native Iran, Soleimanpour wrote a play which travelled the world in his place. The audience joins each different performer on a journey into the unknown; stumbling upon the personal and profound, the limits of liberty and ultimately where theatre can take you. Since its joint premiere in 2011, the play has been translated into over 25 different languages and has been performed over 1000 times by some of the biggest names in theatre and film, including actors Whoopi Goldberg, Nathan Lane, John Hurt and Stephen Fry.

### Location:

---

SPW Schoolhouse Theatre, 50 Tallarook Street Seymour (opposite Kings Park)

### Key Dates:

---

What:	Date:	Time:	Venue:
Auditions	Monday 14 May	7pm-9pm	SPW Schoolhouse Theatre
Auditions	Sunday 20 May	3pm-6pm	SPW Schoolhouse Theatre
Call-backs (if required)	Monday 21 May	7pm – 9pm	SPW Schoolhouse Theatre
Photo/Publicity Day	TBA	TBA	SPW Schoolhouse Theatre
Opening Night #1	Saturday 7 July	7:30pm	SPW Schoolhouse Theatre
Performance #2	Sunday 8 July	3:00pm	SPW Schoolhouse Theatre
Performance #3	Friday 13 July	7.30pm	SPW School house Theatre
Closing Performance #4	Saturday 14 July	7.30pm	SPW Schoolhouse Theatre
Q&A with all rabbits	Saturday 14 July	Concluding closing performance	SPW Schoolhouse Theatre

All cast may be required to attend media interviews/ publicity at short notice. We will give you as much notice as possible but at times this could be as late as 24 hours. Media commitments will commence immediately after auditions.

All cast will be required to attend the Q&A on Saturday 14 July after the conclusion of the performance.

---

**Rules:**

- You must not be familiar with the show e.g. studied, read or seen the show
- You must not research the show
- You must not watch any video material of the production
- All performers can only perform 'White Rabbit, Red Rabbit' once and must complete the show no matter what.

**Audition Dates and Information:**

---

**Who can audition?**

- Anyone over the age of 15 who has not performed or seen *White Rabbit, Red Rabbit*
- There is no preference on age, ethnicity, gender, sexuality, or experience

---

**Audition Bookings:**

Anyone interest in auditioning must book via the online link: <https://www.surveymonkey.com/r/QCVFZRQ>

All auditions will be held in the SPW Schoolhouse Theatre.

Please arrive 20 minutes prior to your solo audition session so you can hand in your form and get focused.

Please allow approximately half an hour from your audition time as you may be required for extra time, plus we may run a bit late depending on how many auditionees we have.

We will do our best to stay on time but we ask for your patience.

If you are unable to attend your audition, please notify the Producer via email [info@spworkshop.org.au](mailto:info@spworkshop.org.au) at your earliest convenience.

**[Bookings close Monday 14<sup>th</sup> May at 3pm – please ensure you sign up before this time at https://www.surveymonkey.com/r/QCVFZRQ](https://www.surveymonkey.com/r/QCVFZRQ)**

We will not be taking walk in auditions.

---

**Audition Requirements:**

- Auditionees do not need to prepare anything for this audition
- In your audition you will be asked to read a monologue supplied by the audition panel. You may be asked to read more than one monologue.
- If we require call backs successful auditionees will be notified via email.

---

**Audition Advice:**

- Do not perform your monologue with direct eye contact to the panel
- Practice by reading a variety of monologues cold
- Read texts/ newspaper articles/ magazines that are complex and challenging
- Work on your pacing as a performer. Remember you have time.

---

**Contact:**

Jai Cameron	Producer	<a href="mailto:info@spworkshop.org.au">info@spworkshop.org.au</a>	N/A
Julie Blyth	Vice President	<a href="mailto:info@spworkshop.org.au">info@spworkshop.org.au</a>	0411 756 736