



AUDITION INFORMATION

Seymour Performers Workshop presents

'Grease'

By Warren Casey and Jim Jacobs

The Show:

Since its electric Broadway and West End debut in the early 1970's, Grease has remained one of the world's most popular and enduring musicals. Funny, frank and featuring the hit songs "Greased Lightnin'," "You're The One That I Want," and "Summer Nights", Grease follows the journey of Danny and Sandy, alongside the T-Birds and the Pink Ladies, as they navigate high school to the unforgettable rock n' roll soundtrack that defined generations.

Key Dates:

What:	Date:	Time:	Venue:
Auditions	Tuesday 17 July	6.30pm	SPW School House Theatre
Auditions	Sunday 22 July	2pm	SPW School House Theatre
Bump In	Saturday 10 November	TBA	Seymour Community Arts Centre
Opening Night #1	Saturday 17 November	5:30pm	Seymour Community Arts Centre
Performance #2	Sunday 18 November	12:00pm	Seymour Community Arts Centre
Performance #3	Friday 23 November	5.30pm	Seymour Community Arts Centre
Performance #4	Saturday 24 November	5:30pm	Seymour Community Arts Centre
Closing Performance/ Bump Out #5	Sunday 25 November	12:00pm	Seymour Community Arts Centre

Rehearsals:

Rehearsals will take place on Tuesdays from 7:00pm-9:30pm and Sunday afternoons.

From Wednesday the 5th of September rehearsals will possibly change from Tuesdays to Wednesdays from 7:00pm-9:30pm.

All cast are required Tuesday the 24th of July for a Full Cast rehearsal.

You may only be required for some or part of scheduled rehearsals. Please assume that you are required for all of the above Tuesday/Wednesday/Sunday dates when auditioning, and you will receive a schedule as soon as possible after casting which will assist in your planning.

Note: Please speak to the audition panel before the audition if you have any conflicts with the schedule.

Location:

The Schoolhouse Theatre, 50 Tallarook Street Seymour (opposite Kings Park)

Les Bell Pavilion, Kings Park, Seymour

Seymour Community Arts Centre, Anglesey Street, Seymour

Who can audition?

- Anyone over the age of 15 will be considered for a role in *Grease*.
- There is no preference on age, ethnicity, gender, sexuality, or experience.
- Anyone over the age of 18 must have a Working with Children's Check

Audition Requirements:

Please come prepared to sing one of the following songs from the show:

Women: Please prepare either *Hopelessly Devoted to You* or *There Are Worse Things I Could Do*

Men: Please prepare either *Those Magic Changes*, *Beauty School Dropout* or *Alone at a Drive-In (Sandy)*

- You may not be required to sing the whole song
- You may be asked to sing more than one song at your audition. Please be familiar with all song options.
- In your audition you may be asked to read a monologue supplied by the audition panel. You may be asked to read more than one monologue
- If we require call backs successful auditionees will be notified via email.

Contact: If you have any further questions please contact the audition panel.

Geradine O'Brien	Director	geradineo@hotmail.com	0422 814 923
Jai Cameron	Producer	Jai.cameron@hotmail.com	0402 083 601

Musical Numbers:

ACT 1:

- "Grease" – Company
- "Summer Nights" – Sandy, Danny, Pink Ladies, T-Birds, Eugene and Patty
- "Those Magic Changes" – Doody and T-Birds
- "Greased Lightnin'" – Kenickie and T-Birds
- "Rydell Fight Song" – Sandy and Patty
- "Mooning" – Roger and Jan
- "Look at Me, I'm Sandra Dee" – Rizzo
- "We Go Together" – Pink Ladies and T-Birds

ACT 2:

- "Shakin' at the High School Hop" – Johnny Casino
- "It's Raining on Prom Night" – Sandy and Jan
- "Born to Hand Jive" – Johnny Casino and Company
- "Hopelessly Devoted to You" – Sandy
- "Beauty School Dropout" – Teen Angel and Female Angels
- "Sandy" – Danny
- "Rock 'N' Roll Party Queen" – Doody and Roger
- "There Are Worse Things I Could Do" – Rizzo
- "Look at Me, I'm Sandra Dee (Reprise)" – Sandy
- "You're the One That I Want" – Danny, Sandy, Pink Ladies, and T-Birds
- "We Go Together (Reprise)" – Cast

Character Descriptions:

DANNY ZUKO: (Range: tenor, D4–B5) The leader of the T-Birds; good-looking, strong and confident, with an air of easy-going charm

SANDY DUMBROWSKI: (Range: Soprano, A3–F#5) New girl in town; sweet, wholesome, naive, cute, and innocent

RIZZO: (Range: Alto A3–C5) Leader of the Pink Ladies; tough, sarcastic and outspoken but vulnerable

FRENCHY: (Range: Alto, A3–D5) A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician

MARTY: (Range Alto, C4–C5) The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN: (Range: Alto, A3–C5) Funny, loud, compulsive eater and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys

DOODY: (Range: Tenor, D4–A5) The youngest of the guys; small, boyish and open, with a disarming smile and a heroworshipping attitude towards the other guys. He also plays the guitar.

KENICKIE: The second in command of the Burger Palace Boys; tough-looking, tattooed, surly and avoids any show of softness. He has an offbeat sense of humour.

SONNY LATIERRI: (Range: baritone, G3–A5) A member of the T-Birds; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

ROGER: (Range: Tenor, D4–A5) The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas

VINCE FONTAINE: A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

CHA-CHA, aka CHARLENE DIGREGORIO: (Range: Alto, C4–C5) The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK: (Range: Tenor, A3–E5) The class valedictorian; physically awkward, with weak eyes and a highpitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO: (Range: Tenor, G4-E5) All-American, rock-star/band leader.

MISS LYNCH: A no-nonsense, serious, loud, English teacher

PATTY SIMCOX: (Range: Alto, D4- A4) A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

TEEN ANGEL: (Range: Tenor, E4–F5) Frenchy's suave and slick guardian angel, who encourages her to stay in school.