

SEYMOUR PERFORMERS WORKSHOP

PROUDLY PRESENTS



**Saturday 10th
September 2022**

12pm – 10pm

Seymour Community Arts Centre
Anglesey Street Seymour



Fifth Annual Seymour One-Act Play Festival

Proudly Presented by:

SEYMOUR
PERFORMERS
WORKSHOP

Seymour Performers Workshop is very proud to be presenting its fifth Seymour One Act Play Festival on Saturday 10th September 2022. Theatre companies from across the state will bring their most exciting work to our 'SOAP' Festival, representing the very best in community theatre making. It is our hope that the arts community and the theatre-going public will appreciate this theatre form as much as we do, and that the energy and enthusiasm of Festival Director, Brett Harvey, will again translate into this exciting and innovative annual event.

Participant Information Pack

For all enquiries:

Visit www.spworkshop.org.au

Or contact our Festival Director – Brett Harvey

Email: brett.harvey@education.vic.gov.au

Info Pack includes:

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Event Outline

Days and Sessions:

All performance sessions for both **adult and youth performance groups** will be conducted on **Saturday 10th September**. The day will be comprised of three 2 ½ hour-long (approx.) sessions beginning at 12 midday, concluding with a presentation ceremony in the evening. See table below. The day will begin with a BBQ brunch, the Festival Director’s Welcome, and Acknowledgement of Country.

Festival Outline:	Time (approx.):
BBQ Brunch; meet and greet	11.00am
Official Introduction and Welcoming Speech	11.45am
Session 1 - YOUTH & Adult: 3-6 plays finishing with Youth adjudicators notes	12.00pm – 3.00pm
Afternoon Late Lunch (scones, cake, BBQ etc)	3.00pm – 3.30pm
Session 2 - Adult: 3-5 Adult plays finishing with adjudicators notes	3.30pm – 6.00pm
Dinner Break (BBQ)	6.00pm – 7.00pm
Session 3 - Adult: 3-5 Adult plays finishing with adjudicators notes	7.00pm – 9.30pm
Adjudication time and awards ceremony	9.30pm – 10.00pm

Please note: The session times are subject to change, depending on the number and duration of performances. The Awards Presentation may also be moved forward/back if sessions are not filled, or extended. If SPW receive entries in excess of our Saturday 3-Session quota, an additional Saturday morning session will be added. Please see the most up-to-date times on our website: www.spworkshop.org.au

Audience Tickets:

Tickets will be available to purchase for \$10 per adult each session, \$5 for children, \$30 Family Day Pass.

Tickets will be available to purchase via **Trybooking.com**, or at the door.

Please see our Trybooking website for great ticket deals.

Adult festival pass will be available for \$20 and will allow the holder to view all 3 sessions.

Participants will be provided with complimentary tickets (1 per person) for the session/s in which they are performing.

Festival Welcome Breakfast – Saturday 11.00am:

To celebrate the opening of our Festival, all festival participants are invited join us to purchase bacon and egg rolls and a hot tea or coffee to kick off the day at the Community Arts Centre. This will be a great opportunity for all participants to get a feel for the venue, network and socialise with other groups and meet the Adjudicator and Organisers.

About our Adjudicator - Sasha Kerdel:

For our fifth One-Act Play Festival we welcome Ms Sasha Kerdel as our esteemed Adjudicator. Sasha comes with many years of theatrical experience, both on-stage and off. She has worked in radio and television and has appeared in many one-act play festivals. As well as acting, Sasha has studied Stand-Up Comedy, Public Speaking, and Television Presenting. Professionally, Sasha works in the health industry as a Disability Support Worker and Sim (Simulated) Patient, and moonlights as a DJ, Trivia Host, and Children’s Party Entertainer. Currently, Sasha is performing in the *Melbourne Underground Cinema*.

Sasha is a dedicated and experienced contributor to performing arts and has produced, directed and performed in many productions and plays on the amateur/independent circuits. In the past 2 years, she has produced and directed several plays including, *Fourplay* (full version), *Four-Play* (10 minute short), *Bouquets and Beige* (10 minute short), *The Reveal*, and *Hotel*. Sasha has performed in many plays such as *Fourplay* (as Alex), *The Reveal* (as Jen Clarke), *Sad As Hell* (as Tamara Tchinarova), *Bouquets & Beige* (as Cass), and in *Hotel* (as Madame Yana Petrov). She is also featured in the *Future of Health* television commercial. Sasha is well-known for her dramatic acting and comedic timing.



Sasha has also lent her voice to the character Shlupin in the podcast *The Non Canonical Chronicles* and is in the process of releasing her new podcast *Too Human For Words*. Sasha appreciates the opportunities that One-Act Play Festivals provide budding actors and the established local theatre community. Her extensive knowledge in theatre means our SOAP Festival performers will be provided with encouraging and constructive feedback.

Festival Awards:

Our Festival Awards are kindly donated by local businesses and many friends of SPW. We thank them for their generous support. All awards are decided by our Adjudicator.

Adult Production Awards:

- Best Production \$400 and Trophy
- Runner Up to Best Production \$200 and Certificate

Adult Individual Awards:

- Best Male Actor \$100 and Trophy
- Runner-Up Best Male Actor Certificate
- Best Female Actor \$100 and Trophy
- Runner-Up Best Female Actor Certificate

Adult Production Crew:

- Best Director \$100 and Trophy
- Best Writer: Unpublished Play Trophy
- Best Set Design Trophy
- Best Costume Design Trophy.

Youth Production Awards:

- Best Youth Production Award \$100 and Trophy
- Best Monologue Award Certificate

Youth Individual Awards:

- Best Male Youth Award \$50 and Trophy
- Best Female Youth Award \$50 and Trophy

Adjudicator’s Special Awards:

- Adjudicators Special Award Certificate
- Youth Encouragement Award Certificates

Please note: If, in the adjudicator’s opinion, a sufficiently high standard has not been achieved in any of the above categories awards will not be made.

Performance Entry fees:

Adult Group: \$50 first play / Additional Plays: \$35 per play

Junior / Youth Group: \$35

Monologue: \$20

Youth Monologue: \$15

Application forms will be deemed completed only once Trybooking payment has been made.

For payments please click link below or scan QR Code.

<https://www.trybooking.com/CAEOH>

Applications close at 5pm on Sunday 14th August 2022

Note: Any Applications received after this date may not be eligible to enter.



COVID-19 Restrictions

SPW is planning to go ahead with this event in 2022, however, due to the COVID-19 situation, SPW may be required by law to cancel or postpone this event. If this occurs, all participants will be notified and application fee refunds will be made available. SPW will comply with all State Government COVID-19 rules and regulations, which includes seating capacity limits, social distancing and face-mask rules.

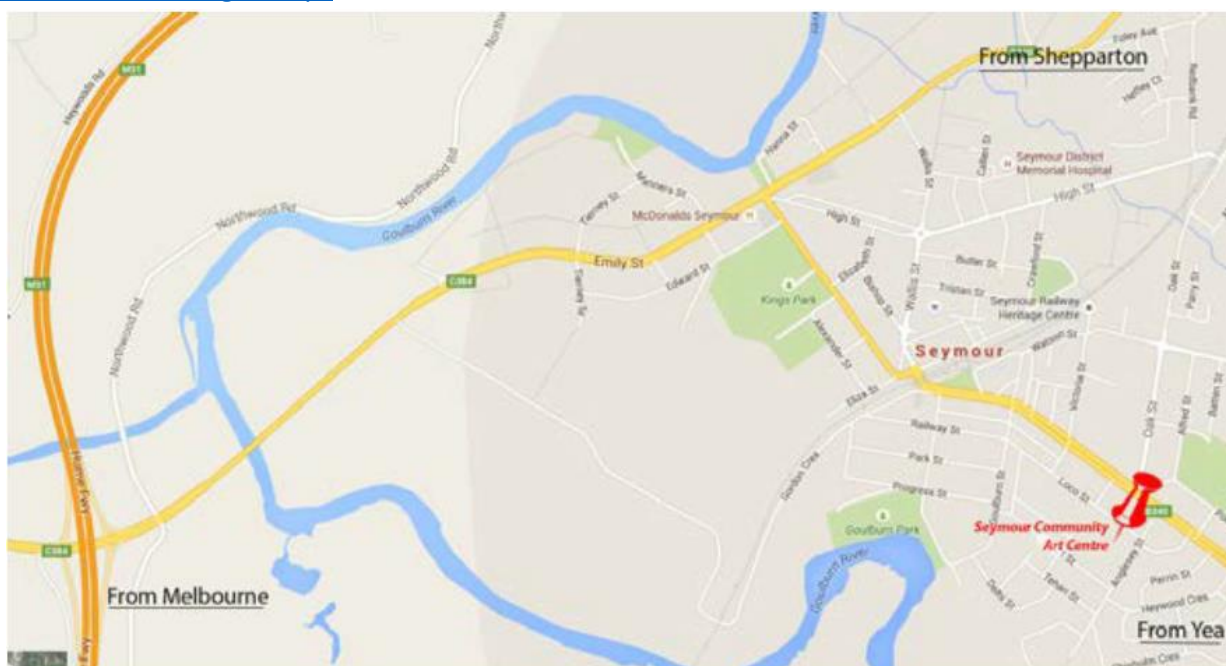
Venue Information:

Seymour Community Arts Centre

Located at the corner of Anglesey St & Loco Streets, Seymour 3660.

Limited carpark parking available for performers and on-street parking for visitors.

[Click here for link to Google Maps](#)



Performing in the Venue:

Entry/Access:

Performers can enter the venue via the carpark backstage door (sign on door) and need to check-in with Stage Manager. Alternatively, performers can enter via the front door and be greeted by SPW staff, who will direct them to the Stage Manager. Performers will be given a tour / brief about the venue by the Stage Manager. All staff will wear a name badge – please approach any of our staff if you have any questions about the day. All main entries, exits, toilet facilities, etc will be sign-posted.



Change Rooms:

Performer change rooms are located upstairs. Please be mindful of what you leave in the change rooms, as SPW does not take responsibility for lost, stolen or damaged items. Performers are able to use change rooms 30 minutes before their Session and during their Session. At the conclusion of each Session, performers are required to leave promptly to allow for cleaning and the next performers to have adequate room. Performers will be required to check-in with our Stage Manager regardless, to confirm performance time and set-striking requirements.



Food / Drinks:

Performers are encouraged to purchase snacks, food and beverages from our canteen as the proceeds support our group. Please purchase and enjoy alcoholic beverages at our canteen. We are not licenced for BYO alcohol.

On Stage:

Our stage is quite big. Please see our stage plan below. We will hang a curtain across the stage behind the upstage lights (4,5) as indicated by the red lines. Performing groups will perform in the space in front of this curtain – which is approx. 8 meters x 4+ meters. We will not have a curtain to close off the front of the stage. Our audience will be given the option to leave the theatre for a short break in-between plays, but may remain seated while the play set is struck. Something to be aware of.

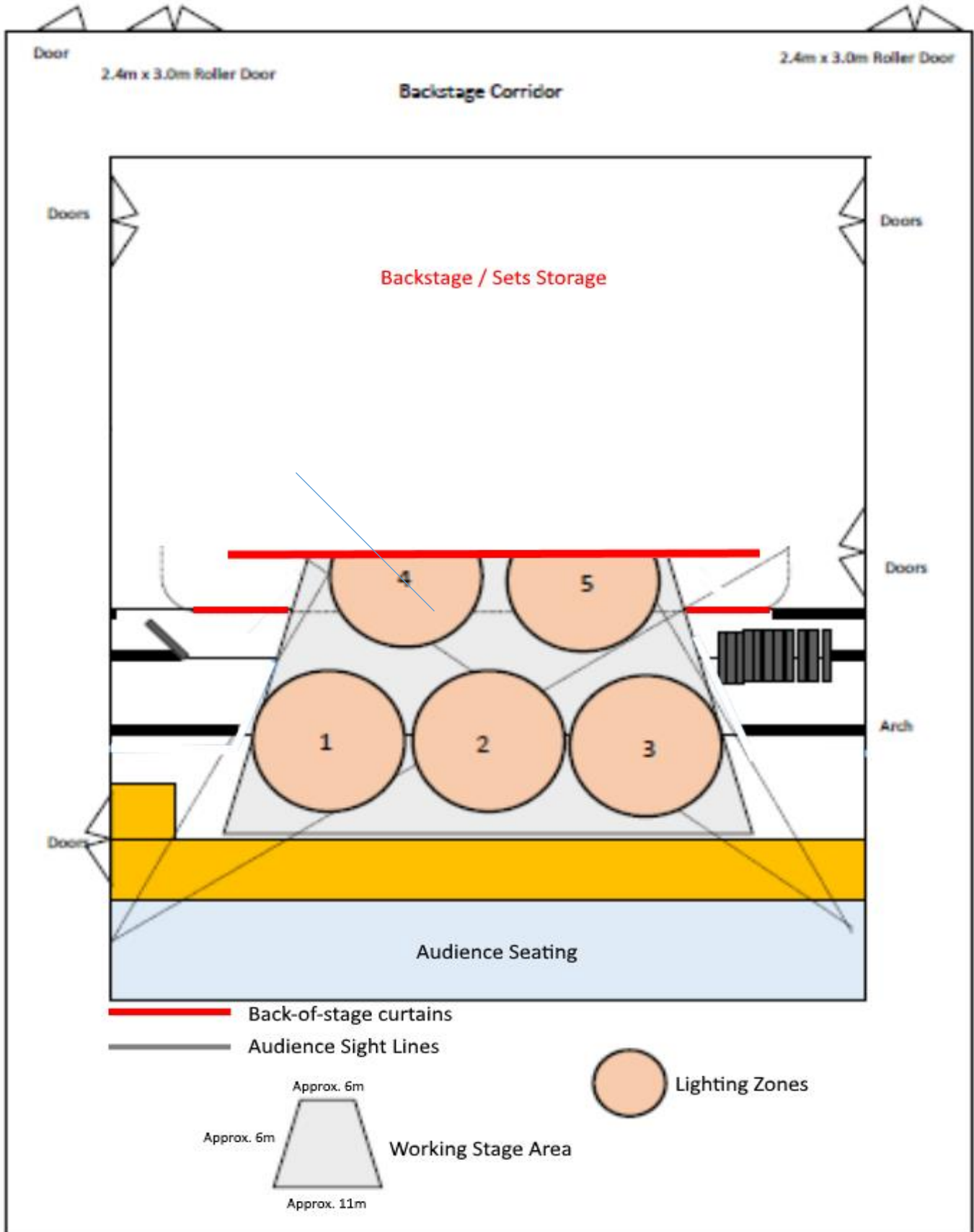


We wish all our participants a wonderful time at the Festival and in our beautiful town of Seymour.

Yours Faithfully,

Brett Harvey – President Seymour Performers Workshop Inc.

Seymour Community Art Centre Stage Plan





Entry Form Part 1 - Group Details

Name of Group:		
Name of Contact:		
Address:		
Town:		
State:	Postcode:	
Contact Phone:		
Email Address:		
Brief History of Group:		
Performance Time Preferences (Adult Plays Only)		
Please indicate your preferred Sessions 1, 2, 3 (1 being your most preferred session). We will always try to accommodate you. However, priority will go to the first applications.		
Session 1 12.00pm-3.00pm	Session 2 3.30pm-6.00pm	Session 3 7.00pm-9.30pm
PAYMENT: Have you completed your payment on Trybooking?		  Scan me
Application forms will be deemed completed only once Trybooking payment has been made. Please use link below or QR Code:		
https://www.trybooking.com/CAEOH		
Applications close at 5pm on Sunday 10th August 2022		
Note: Any Applications received after this date may not be eligible to enter.		



Entry Form Part 2 – Play / Monologue Details

Title of Play/Monologue:				
Author:			Date Written/Published:	
Duration of Play / Monologue:		Minutes	(Excluding 5 minutes strike the set and 5 minutes bump-out).	
Is your entry an original unpublished script; not performed in previous years?			Yes	No
NOTE: Only original plays will be eligible for the <i>Best Writer - Unpublished Play Award Trophy</i> .				
Youth Category	Yes	No	This category is essentially for students under 19 years of age – Proof of age may be required for this category)	
Please highlight/circle the following as applicable:				
Drama	Comedy	Farce	Musical	Other:
Play			Monologue	
Suitable for General Exhibition			Suitable for Adults only	
Synopsis of Play:				
Any other relevant details/history of play:				



Entry Form Part 3 – Performer & Crew Details

Characters (in order of appearance)	Performed by:
1	Actor:
2	Actor:
3	Actor:
4	Actor:
5	Actor:
6	Actor:
Additional:	
Production Crew:	
Director:	
Stage Manager:	
Costume Design:	
Set Design:	
Sound:	
Lighting:	



Entry Form Part 4 – Production Requirements

- Please refer to the **Stage Plan** Page: 7. for the dimensions of stage area.
- The theatre has good access to the back of stage area for loading and unloading. Each group will have a specified area for set pieces and props.
- The Festival Organisers will endeavor to provide some large props such as sofa, armchairs, bed, table and chairs, dresser where requested. We will also endeavor to assist with other reasonable requests.
- The theatre has light and sound facilities, good size and well-appointed dressing rooms, and a large foyer with bar and coffee bar facilities. All facilities are air-conditioned.
- Personal props are your responsibility.
- We will not be able to build sets

Prop Requirements:

Please give as much detail as possible, we may not be able to meet your requirements exactly.

Lighting Requirements:

Please detail your lighting requirements. We will endeavour to achieve the affects you require.
Please provide a lighting plot if appropriate.

Sound Requirements:

There will be a maximum of three (3) minutes of music or singing. Please bring all special sound effects and music on a CD or flash drive.



Conditions of Entry:

- 1.1 Eligibility:** Competition is open to participants of **amateur** status only. (i.e. their role in theatre, film or television is not their major source of income).
- 1.2 Entries:** Groups may enter up to three plays or monologues. All entries must be on official entry forms.
- 1.3 Entry Forms & Fees:** Entry forms and fees must be received by Festival Director by the nominated closing date and time. The Director will notify participants of receipt of their entry via email.
- 1.4 Scripts:** One 'soft copy' of the play/monologue script must accompany the entry form for it to be valid.
- 1.5 Group Information:** A cast list, synopsis of play (100 words max) and a brief history of the participating theatre group are required for use in the festival program, and form part of the entry form.
- 1.6 Allotments:** Groups can nominate desired performance sessions. The Festival Director reserves the right to allot dates and times or to limit and/or refuse entries as they deem necessary. Should late program changes be deemed necessary the Festival Director will give as much notice to affected participants as possible. Generally, participants will be contacted by email 2 weeks and in the week prior to the Festival to confirm all times.
- 1.7 Double-ups:** In the event that two or more groups apply to present the same play, the first entry received will be accepted. Subsequent groups will be notified and invited to present a second choice.
- 1.8 Adult Plays:** Adult plays must be a minimum 20mins in duration. Groups will be allocated a maximum of 60 minutes per play; which includes time to set-up and strike stage. Plays that exceed 60 minutes total will be disqualified and will not be eligible for awards. Performance duration must be stated on Entry Forms.
- 1.9 Youth Plays:** Must be a minimum 10mins, and a maximum of 60mins total (as per adult). All Youth performers must be under 19 years of age at the time of the performance, and proof of age may be requested.
- 2.1 Monologues:** Monologues must be no longer than 15 minutes.
- 2.2 Setting / Striking Stage:** Groups are responsible for setting and striking their stage. Some assistance will be available from backstage crew if requested. Groups can indicate their needs on the Entry Form.
- 2.3 Royalties:** Any performance royalties are wholly the responsibility of the participating group and proof of payment must be given to the Festival Manager before or on arrival. The seating capacity of the theatre is 270.
- 2.4 Stage/Tech Management:** Participating groups are required to provide their own stage manager and/or sound and lighting technicians to work in conjunction with the Festival technical crew. Basic lighting and audio equipment is available and operated from the sound and lighting desk. An opportunity to meet with the technical team will be provided prior to the first session of the day, and in between each session. If your performance requires special effects, prior arrangements will need to be made with the Festival Director.
- 2.5 Firearms/Weapons:** The use of firearms or weapons in theatrical performance is regulated in Victoria. Any participant proposing the use of a firearm or weapon in their performance is wholly responsible for compliance with the relevant regulation and notice of such use must be accompany the Festival Application along with evidence of compliance with the relevant legislation.
- 2.6 Feedback:** The Adjudicator will provide feedback from the stage at the end of each session and determine awards to be presented at the conclusion of the Festival. The Festival Organisers take no responsibility for the views and decisions made by the Adjudicator. The Adjudicator's decision is final and no correspondence will be entered into. In the interest of non-biased and fair adjudication, no theatrical material written, directed, produced or performed by the Adjudicator may be performed at our festival.
- 2.7 Loss/Damage:** Festival Organisers (SPW) cannot accept responsibility for any loss or damage to participants or their property during the Festival. Please be careful and mindful of yourselves and your property.
- 2.8 Photography:** Seymour Performers Workshop reserve the right to photograph or video performances for archival purposes and future publicity of our event. Groups not consenting to this must contact the Festival Director. Groups wanting to photograph or video their own performances must inform the Festival Director.
- 3.0 Behaviour & Safety:** Any disrespectful, antisocial or disruptive behaviour by performers, crew, audience or attending public will not be tolerated, and may result in the participant/patron being excluded from the festival. Further action may be taken as deemed necessary by the Festival Director or other SPW Committee Members.
- 3.1 Health & Hygiene:** All participants are asked to be health and hygiene conscious during the Festival; which includes appropriate hand-washing, disposal of rubbish and please consider face masks and social distancing.



Entry Form Part 5 - Performance Group Declaration:

By signing this form on behalf of the undersigned group, we agree to abide by the Seymour Performers Workshop One-Act Play Festival **Conditions of Entry (Page 12)**, which form part of this application.

Signed:	
Name of Person Signing:	
On behalf of (Group Name):	
Date:	

Entry Checklist:

Stage 1	<ul style="list-style-type: none"> <input type="checkbox"/> Fill Entry Form Part 1: Group Details. (Pg: 8) <input type="checkbox"/> Fill Entry Form Part 2: Play / Monologue Details. (Pg: 9) <input type="checkbox"/> Fill Entry Form Part 3: Performer & Crew Details. (Pg: 10) <input type="checkbox"/> Fill Entry Form Part 4: Production Requirements. (Pg: 11) <input type="checkbox"/> Read the Conditions of Entry (Pg: 12) <input type="checkbox"/> Sign Entry Form Part 5: Performance Group Declaration. (Pg: 13)
Stage 2	<ul style="list-style-type: none"> <input type="checkbox"/> Make Payment via https://www.trybooking.com/CAEOH
Stage 3	<ul style="list-style-type: none"> <input type="checkbox"/> Email all Entry Forms (Parts 1 - 5). <input type="checkbox"/> Email copy of payment receipt. <input type="checkbox"/> Email 1 Soft Copy of the Play/Monologue Script. <p>Please email the above application documents to Festival Director Brett Harvey: brett.harvey@education.vic.gov.au</p>